

PROTESTERS’ ROYAL WELCOME

Marchers stage ‘die-in’ outside Nets game packed with bold-faced names, storm Atlantic Terminal

By Noah Hurowitz
The Brooklyn Paper

They were royally pissed. Hundreds of protesters gathered outside Barclays Center on Monday night for a fifth straight night of protests following a grand jury’s decision not to indict Officer Daniel Pantaleo for killing Gowanus native Eric Garner on Staten Island by choking him and holding him facedown on the ground, — only this demonstration coincided with a visit by Prince William and Kate Middleton. One protester said the marches are still going because the system has failed black people. “I’m out here to demand justice,” said Derrick West, of Park Slope, as the crowd marched down Atlantic Avenue toward Smith Street. “We are tired of speaking and having no one listen.” The crowd of protesters didn’t dramatically disrupt the Nets game against LeBron “King” James’s Cleveland Cavaliers, but James and several Nets players, including Kevin Garnett and Deron Williams, brought the activists’ message to the court, warming up in black shirts that read, “I can’t breathe,” the phrase Garner wheezed as Pantaleo took him down. Brooklyn royalty Jay-Z and Beyonce were also in attendance, and King Hov took time out to pose with the politicized Nets players ahead of the game. Outside, more than 500 activists assembled, many galvanized by the Twitter topic “#royalshut-down” and seeking to capitalize on the media attention being paid to



the English royals’ visit. The crowd staged a silent “die-in” in the intersection of Flatbush and Atlantic avenues, then moved across the street to Atlantic Terminal mall, where protesters roved from store to store, disrupting shoppers, according to reports.

Police arrested three outside the arena that evening, one for assault, according to a police spokeswoman. Just before 10:30 pm, the 150 remaining protesters set off down Atlantic Avenue. Some cars stuck in traffic honked in support, and

at one point the protesters paused for a moment outside the House of Detention to relay their solidarity to the prisoners inside, chanting, “We’re here for you!” The march wound its way through Downtown and Brooklyn Heights — then, with its ranks numbering

about 100, attempted to cross the Manhattan Bridge on the Brooklyn-bound roadway. Police barred the path and, after a standoff, the protesters turned around and left the borough the legal way, on the pedestrian walkway, chanting “I can’t breathe” as they went.



Clockwise from left: Protesters block Flatbush and Atlantic avenues on Monday during a fifth night of protests against the grand jury decision to let the officer who killed Eric Garner go without charges. Kate Middleton and Prince William try to wrap their heads around the rules of basketball, and how LeBron James could be king. Brooklyn royalty Jay Z and Beyonce stride across the court to greet the duke and duchess of Cambridge.



REPORTER’S NOTEBOOK:

My Eric Garner protest arrest

I spent a night in cuffs while covering demonstrations

By Noah Hurowitz
The Brooklyn Paper

I spent a night in jail for doing my job. In the past two weeks protests have erupted in New York and across the country in response to the decisions by two grand juries to not indict two

white police officers in the killings of Michael Brown and Eric Garner, and I have spent several long nights walking for miles in demonstrations, filing live updates on Twitter, and writing reports for this paper. On Nov. 25, the night after a Ferguson, Missouri grand jury declined to

bring charges against Officer Darren Wilson for shooting Brown, a cop hit me with his baton as officers moved to barricade the Manhattan entrance to the Williamsburg Bridge. But I didn’t see anything like the chaos that would break out nine days later. On Dec. 4, the second night of pro-

tests following the Eric Garner grand jury decision, I followed one of several nebulous crowds of activists as it pin-balled around Manhattan and eventually made its way uptown toward Times Square. There was the occasional tense moment between protesters and police, such as when someone broke the window of a Volkswagen trapped inside the march and officers rushed to make a perimeter around the vehicle. In that shuffle, one cop shoved me, and when I told him I was a reporter he retorted, “Congratulations.” But I saw no arrests for most of the night. It wasn’t until after a “die-in” in See **ARREST** on page 14

Up in smoked fish

80-year-old Williamsburg lox factory for sale

By Danielle Furfaro
The Brooklyn Paper

A longtime Williamsburg smoked-fish factory could be getting ready to change the lox. Service Smoked Fish, which supplies delicacies including smoked salmon, whitefish, and kippered salmon to delis and restaurants across the city, is up for sale, along with the Throop Avenue building that has housed the operation for decades. Its owner said he set the price at \$9.75 million after fielding dozens of offers for the factory in recent years. “I got tired of answering the door and telling everyone my life story,” Jay Wiener said. “So I decided to list it with a number.” Wiener has not named a figure for the business, but said he is open to selling it, too. “Everything has got its price,” he said. “If someone offers me enough money, I will take it.” Wiener’s father Nathan “Chick” Wiener founded Service Smoked Fish in 1934 in a different neighborhood factory and moved to Throop Avenue at Walton Street in 1955. Smoked fish holds a special place in Brooklyn’s history. In the early 20th century, it was cheap and plentiful and often offered as a free side with a nickel beer. It was a staple of the then-huge Jewish middle class in the borough, but went out of fashion when much of the Jewish population moved



Service Smoked Fish owner Jay Wiener with a tray of his delectable wares.

to the suburbs. Subsequently, it became a high-priced delicacy, a fixture of the smoked-fish scene explained. “It was in danger of going away from the food lexicon for a while, and then the whole world caught on,” said Mark Federman, a third-generation owner of the storied Manhattan appetizing shop Russ and Daughters, and a customer of Service Smoked Fish. “It became an item for first-class airlines and fancy Sunday brunches.” Service sits within the nine blocks of the low-slung Broad-

way Triangle that the city targeted for redevelopment as a 1,895-unit mixed-income housing complex in 2006 — only to have the project derailed by litigation claiming the plan unfairly favored large Hasidic Jewish families over low-income black and Latino neighborhood residents. Much of the property in the area is city-owned, vacant, and polluted. If Service closes, Brooklyn will be left with just two smoked fish factories — Acme Smoked Fish in Greenpoint and Banner in Coney Island.



Scenes like this are about to be history, in Dumbo anyway, as Galapagos Art Space prepares for a big move.

From Dumbo — to Detroit?

Galapagos heads to Midwest

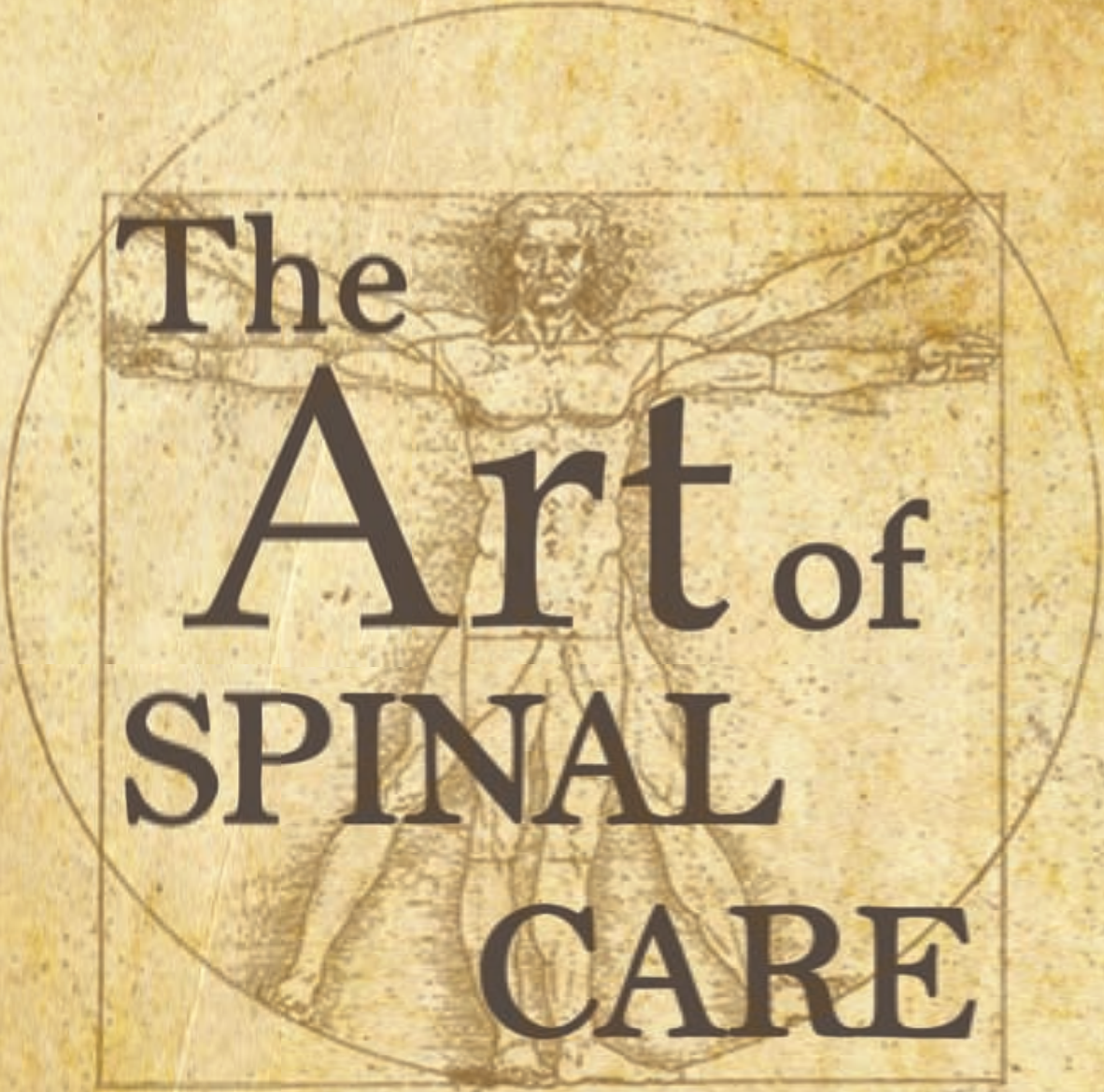
By Matthew Perlman
The Brooklyn Paper

A Dumbo gallery and venue is moving to the Motor City. In a stunning reversal of the Great Hipster Migration that has defined the part of Brooklyn nearest to the East River for going on two decades, Galapagos Art Space is packing it up and starting a new life in the Midwest. The move will end a 19-year run in the borough, first in Williamsburg, then, starting in 2008, in Dumbo. The head of the operation says that it may be setting out for more post-apocalyptic pastures, but it will remain Kings County to the core. “We were born in Brooklyn. We grew up in Brooklyn,” said Robert Elmes, executive director at Galapagos. “We’ll always be a Brooklyn venue.” Galapagos had enjoyed below-market rent at its space on Main Street between Water and Plymouth streets courtesy of its landlord Two Trees, the developer that made Dumbo the real-estate pressure cooker it is today by carefully cultivating an artistic community there. But now the lease is up and, though Two Trees is willing to keep the rent below what it could charge, it is asking too much, Elmes said. “We just would not be able to



Galapagos Art Space moved to Dumbo in 2008.

work on our mission with those numbers,” he said. In discussing the impending move a third of the way across the country, Elmes said Highland Park, a small city surrounded by Detroit, reminds him of the Williamsburg he set up shop in during the mid-1990s. It is the land of milk and affordable real estate, he explained, and it is only a matter of time before artists from elsewhere catch on. “Cultural scenes need three things: time, space, and people,” he said. His opinion of the cultural aptitude of Detroit’s 713,000 residents is apparently not high. “In Detroit there’s time and space,” he said. “And the people are coming.” See **GALAPAGOS** on page 11



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Rolling in dough

Fancy doughnuts arrive on Flatbush Ave.

By Noah Hurowitz
The Brooklyn Paper

Finally! A place to buy \$3.75 doughnuts on Flatbush Avenue!

The upscale Manhattan chain Doughnut Plant opened its first Brooklyn location on Dec. 3 in a triangular building bounded by Bergen Street and Sixth Avenue in Prospect Heights. The business is known for its big pastries that come in out-there flavors, currently including marzipan, carrot cake, and gingerbread, just in time for the holidays. The confections range in price from \$3.25 to \$3.75, a far cry from the buck-or-so Dunkin’ Donuts charges, but customers we quizzed say you get what you pay for.

“It’s worth the price,” said Preston House, who trekked out from his home in Queens to snag a treat. “You’re not going to get quality without



(Above) Doughnut Plant owner Mark Israel with a rack of marzipan doughnuts. (Right) The first Brooklyn location opened on Dec. 3 at Sixth Avenue.



paying for it.”

There are five Dunkin’ Donuts locations within a mile of the Doughnut Plant outpost, but the Plant’s proprietor said he has never paid attention to the competition.

“When we started, we were the only ones making our doughnuts from scratch,” said Mark Israel, who opened his first shop in 1994. “I just focus on what I’m doing, not on the big chains.”

The new location was packed with devotees on its second day.

“When I lived in Maryland I would get a doughnut every time I visited New York,” said Ore Roberts, who now lives in Flatbush. “When I found out it was opening here I was watching and just waiting for it to open.”

Israel said he had long been courted by former Borough President Marty Markowitz, who he claims once went so far as driving him around Brooklyn pointing out potential spots to open up shop.

But it wasn’t until Israel laid eyes on the distinctive storefront on Flatbush, formerly home to a Yummy Taco, that he knew it would work.

“I wanted to find the right building,” he said, pointing out rows of doughnut-evoking tiles inside and out, which predate Doughnut Plant. “I really liked the character and personality of this one.”

Israel is not the only one excited about his newest shop. The official Twitter account of the 78th police precinct, the station-house of which is kitty-corner on Sixth Avenue, retweeted three tweets hailing the store’s opening.



Meet the Mrs.

Shoppers had a lot to be merry about on Montague Street over the weekend. Stores along the Brooklyn Heights strip offered holiday specials, the Grace Chorale sang Christmas carols, helpers at Chocolate Works wrapped presents, and the big man from Up North sent his better half to take gift orders. Here Mrs. Claus attends to Braden Prager, 1, inside Kiehl’s on Saturday. If we had to guess, we’d say Prager is listening for jingle bells.

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NYPD: Man cuts himself attempting to slash cabbie

84TH PRECINCT Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Cops cuffed a man who they say sliced his own hand with a box-cutter on Nov. 24 while trying to rob a cab driver at Livingston Street and Bond Street, the authorities reported.

The 46-year-old cabbie told police he dropped off some passengers at the intersection at 5 pm, and that the suspect entered his car and demanded money.

“Give me all you got,” he said, according to a police report.

The suspect then tried to grabsomecash from thehack’s hand, but the driver fought back, the report says.

The crook took out the blade and tried to slash the driver’s hand, but missed and cut himself, per police. Officers picked up the 29-year-old suspect the next day.

Hack attack pt. 2

Police arrested three teens for allegedly robbing a cab driver at Water Street and Washington Street on Nov. 26.

The 60-year-old hack told cops he picked up the trio at DeKalb Avenue and Washington Street at 4:03 pm, and drove them to Dumbo. When he was dropping them

off, one of the teens grabbed the driver’s backpack, which contained \$80 in cash and a cellphone, and all three took off running on Water Street towards Main Street, cops said. Officers arrived and arrested the three 15-year-old suspects, police said.

Parking fee

A quick crook took a man’s bag out of his car while he paid for parking at a Joralemon Street Muni-Meter on Nov. 21, according to police.

The 41-year-old victim said he parked his ride between Clinton and Court streets at 6:15 pm, and left it unlocked while he went to pay the meter.

He returned a couple of minutes later to find the bag, which contained a laptop and a camera lens, gone, cops said.

Shopping lift

A thief filched a woman’s wallet from her purse as she entered a Fulton Street department store on Nov. 24, police said.

The 22-year-old victim said she was entering the store, between Gallatin Place and Hoyt Street, at 2:50 pm, when someone bumped into her. She went to the bathroom to check her bag and found that her billfold had been pilfered, cops said.

The wallet contained debit,

credit, and gift cards, police said.

Laser larceny

Some eagle-eyed sneaks stole a laser from an office in MetroTech Center overnight on Nov. 18, police said.

A 63-year-old employee in the office, which is on the Myrtle Promenade between Lawrence and Bridge streets, reported that the equipment was secure when he left the building at 7 pm, but when he returned at 7 the next morning it was gone.

The optical laser source cost \$2,500, according to a police report.

‘Bump’-ed

A man was arrested for trying to break into a Bridge Street storefront on Nov. 27, according to the authorities.

A 53-year-old employee said the suspect tried to enter the store between Willoughby and Fulton streets at 4:30 pm with a so-called “bump key,” a lock-picking tool.

He called police and responding officers arrested the 52-year-old suspect, cops said.

Pickpocket pinch

Cops cuffed a man who they say stole a wallet from a woman’s purse while she was taking pictures at the corner of Water and Old Fulton streets on Nov. 27.

POLICE BLOTTER

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The 56-year-old victim said she was taking pictures near the intersection at 7:40 pm when the suspect came over and extracted her wallet, which contained a debit and credit card. Cops arrived on the scene and arrested the 52-year-old suspect minutes later, they said.

Ouch-bound

Someone slapped a subway conductor in the face as he was pulling a train into the DeKalb Avenue station on Nov. 29, police said.

The 31-year-old conductor said he was operating the doors of a Brooklyn-bound Q train that was pulling into the station at 6:25 am, when a galoot standing on the platform walked up to the window and let him have it. Paramedics took the victim to Coney Island Hospital, cops stated.

That’s desperate

Cops arrested one of two suspects who they say threatened a delivery guy with a gun on Flatbush Avenue Extension at Myrtle Avenue on Nov. 30, cops said.

The 47-year-old delivery

man said he was on his way to deliver some food at 8 pm when the two guys stopped him. He said they tried to take his food, showed him a gun, and then took off running empty-handed.

Police arrested the accused shortly after the incident, officers recounted.

**88TH PRECINCT
Fort Greene–Clinton Hill**

Sleeper creeper

A crook stole a woman’s bag while she slept in her Adelphi Street apartment on Dec. 6, police said.

The 45-year-old woman said she came home to her apartment between DeKalb and Lafayette avenues at 2 am, and thinks the door did not close all the way behind her.

She woke up at 8:30 am and found her purse gone, cops reported. The bag contained cash, a laptop, a cellphone, and a portable music player, an official account states.

Hunger strikes

Cops cuffed a man who

they say stole a woman’s debit card and used it to buy clothing, then tried using it to buy food at a Fulton Street restaurant on Nov. 17.

The victim said she was waiting for a new debit card when she noticed a charge on her bank statement for \$1,650 at a clothing store at noon on Nov. 17.

She called the bank, which informed her that someone was trying to use the card at that moment in a restaurant on Fulton Street between Saint James and Cambridge places, according to a police report.

She canceled the card, and then went to the restaurant to retrieve a surveillance video of the suspect trying to use it, the report says. As she was talking to employees of the restaurant at 7:35 pm, the suspect came back in, NYPD officials recounted. The woman called 911 and officers arrived to arrest the 38-year-old suspect, according to the authorities.

Auto-motive

Criminals are on the move, swiping three cars in the precinct this week, the authorities said.

• A car thief stole a Toyota Avalon from its parking space on Cambridge Place overnight on Dec. 2, according to police.

The 69-year-old owner

said he parked his ride between Gates Avenue and Fulton Street at 7 pm on Dec. 2. When he returned to get the car at 10:45 the next morning it was gone, officers said.

• Degenerates took another car from Vanderbilt Avenue on Dec. 5, a report shows.

The 32-year-old owner of a 2007 Toyota Camry said she parked the ride between Vanderbilt and Flushing avenues at 7:30 pm, and when she returned the next morning at 10:20 it was gone.

• Culprits commandeered a car from the corner of North Elliot Place and Park Avenue sometime on Dec. 5 or 6, according to a police report.

The 36-year-old victim told police she parked her Ford 500 at 6 pm on Dec. 5 and returned at 7:30 pm the next day to find air where it had been.

Group grab

A crew of teens stole a man’s cellphone as he sat on a DeKalb Avenue bench on Dec. 30, according to police.

The 61-year-old victim said he was sitting on the bench between Ashland Place and Adelphi Street at 5:43 pm, checking his e-mail, when a girl who was with the big group came over and snatched the phone out of his hand.

It fell to the ground and another of the delinquents grabbed it, then they all took off on DeKalb towards Fort Greene Park.

Break-in news

A thief stole a bunch of electronics from a Grand Avenue apartment sometime between Dec. 6 and 7, police said.

A 29-year-old resident of the building between Park and Myrtle avenues said he left his pad at 2:30 am on Dec. 6, and did not return until 1 am the next morning. When he came home he found his front door slightly ajar and the bedroom window, which opens onto a fire escape, wide open, according to a police report.

The bandit made off with a laptop, two electronic tablets, a television, and a pair of head phone, officers stated.

Lap-take

A sneak stole a laptop and a bowl full of change from a Saint Felix Street apartment on Dec. 3, according to the authorities.

The 34-year-old victim said she left the apartment between Fulton Street and DeKalb Avenue at 9 am, leaving her door unlocked because she shares the kitchen with a neighbor. When she came home at 7:30 that night, the front door to the building was open and the items were nowhere to be found, police recounted.

Pushing it

A group of punks shoved a woman down on and stole her bag on Adelphi Street on Dec. 2, cops said.

The 25-year-old victim said she was between DeKalb and Willoughby avenues at 8:45 pm when the team of toughs approached her.

They pushed her down, grabbed the bag, and took off running, cops said.

Some of the galoots headed up Adelphi towards Myrtle Avenue, and the rest headed the other direction towards DeKalb, officers stated. The bag contained a cellphone, debit and credit cards, and an electronic tablet, according to a police report.

— **Matthew Perlman**

78TH PRECINCT Park Slope

No thanks

A Park Slope jewel thief made off with a hefty bag of loot from an apartment on Fourth Avenue in a Thanks-giving burglary, cops said.

The victim went away on Nov. 26, making sure to lock the bedroom window and front door to his apartment between Bergen and Dean streets, according to a report.

But when he returned on Nov. 28, a thief had managed to enter through the window and ransack a stash of jewelry, bagging rings, necklaces, and electronics worth \$5,710 altogether, police related.

Closing time

A customer at a Seventh Avenue laundromat was unhappy with the closing time and attacked an employee over her inability to wash her clothes on Nov. 25, according to the authorities.

The angry patron showed up to the laundromat between 14th and 15th streets at 9:15 pm, too late to wash the load of laundry she had in tow, cops said.

An argument with the worker turned physical when the disgruntled customer punched him in the mouth, and then she fled the scene, a report states.

— **Noah Hurowitz**

**68TH PRECINCT
Bay Ridge–Dyker Heights**

Robbery flop

A spineless man tried to rob a Third Avenue bank on Dec. 2 — but fled when the teller called the manager, according to police.

Officers said the bandit walked into the branch between 95th and 96th Streets in Bay Ridge at 1:15 pm and passed the teller a note that read, “This is a robbery. I have a gun. Pull [sic] all money in an envelope. No dye packs. No alarms.”

The teller told a manager, and the would-be robber fled without any loot, police said.

Dangerous duo

Police caught one of two guys who they say held up and assaulted a man on 96th Street on Dec. 5.

Officials say the pair flashed a gun at the victim between Third and Fourth avenues in Bay Ridge at 12:15 am, and demanded his wallet. The victim said no, and the gun-less goon punched him in the face before both fled, officers said.

Police saw the pair flee into a building at 87th Street and Fourth Avenue and cuffed the guy allegedly carrying the gun, a police report states.

16 grand gone

A burglar stole an estimated \$16,060 in jewelry, cash, and electronics from a Narrows Avenue home sometime between Nov. 30 and Dec. 1, according to an official account.

The thief sneaked into the home between 70th Street and MacKay Place in Bay Ridge between 5 pm and 5:30 pm the next day, police said.

The trespasser took A Macbook Pro, an iPad, iPhone, two Louis Vuitton bags, three pieces of gold jewelry, speakers, a diamond pendant, and \$3,200 cash, cops recounted.

— **Max Jaeger**

**90TH PRECINCT
Southside–Bushwick**

Cheese Louise!

A desperado shot up a Graham Avenue pizza joint on Dec. 5, injuring two men, officers said.

The 45-year-old victim said he was inside of the pizzeria between Meserole and Scholes streets at 11:40 pm with some friends when he heard gunshots.

The slugs grazed him on his head, his right arm, and his chest, and a 54-year-old man sitting with him suffered a graze wound to the left hip, cops said. Police recovered two bullet fragments from inside the shop, they reported.

False premise

Police arrested a man who they say helped rob a Johnson Avenue variety store with three other people on Dec. 4.

The owner of the store between Varick and Porter avenues said that the two men and two women came in at 3 pm, and three of them peppered her with questions while the fourth, a man, took \$4,000 in cash out of the front-desk drawer.

The victim saw and tried to stop him, but he pushed her to the ground and the whole group scrambled, according to cops.

The man officers busted did not have the cash, a report says.

Gear here

A burglar stole thousands of dollars worth of electronic equipment from a man’s Metropolitan Avenue on Dec. 4, according to the NYPD.

The victim said that he left his pad between Olive Street and Morgan Avenue at 10 am, and when he returned at 6:45 pm that evening, he noticed that the window near the fire escape was open.

He found a number of items taken, including his MacBook, Canon camera lenses, Canon camera, Blackmagic camera, GoPro camera, film, and an Olympus camera, law enforcement officials said.

— **Danielle Furfaro**

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MADE FOR NEW YORK.

Hangout hangover

Neighbors: Urine, trash, threats stain Clinton Hill plaza

By Matthew Perlman
The Brooklyn Paper

A triangular plaza in Clinton Hill that includes a demapped block of road is a magnet for sinister loiterers who kill business, according to some neighbors who are opposing the city’s move to make it permanent.

The city first created Putnam Plaza, in the wedge formed by Grand Avenue, Putnam Avenue, and Fulton Street, in 2011 by blocking off the end of Putnam with rocks and planters. But adjacent businesses and community activists say the \$3.75-million plan to build up the park is a waste of money because it is attracting the wrong crowd.

“People are drinking in the park, and no one’s picking up after them,” said Pierre Chan, owner of Masaki, a Japanese restaurant that opens onto the plaza. “They worry my customers. They’re dumping garbage. This is ridiculous.”

State Sen. Velmanette Montgomery (D–Clinton Hill) echoed the concerns in a letter to Department of



Photo by Elizabeth Graham

Clinton Hill residents James Powell, Paulette Durham, Pierre Chan, and Schellie Hagan are against the city’s plan to make Putnam Plaza a permanent fixture on Fulton Street.

Transportation head Polly Trottenberg in October, saying members of the local business improvement district were sold a bill of goods, and adding to the list of gripes intimidation

and public urination.

“DOT initially promised the Fulton Area BID the plaza would create an improvement in the quality of life and business. Unfortunately, the exact opposite

has been the result,” the pol wrote. “The complaints from the business owners include greatly increased illegal activities, including loitering, menacing, various forms of violence and threats, and use

of the plaza as an outdoor toilet.”

Some community members opposed the initial plaza plan, but the local community board supported the idea then, and its administrator thinks it will continue to back the plaza this time around.

“The community board has been supportive of plazas generally,” said Robert Perris, district manager for Community Board 2.

The push to get the minipark came from the Fulton Area Business Alliance, a local business booster, after it held a couple of successful events at the corner, despite the spot’s reputation for crime.

“It showed us the potential of that location,” said Philip Kellogg, the group’s executive director.

And three years after the city implemented the plaza and street closure, Kellogg is happy with what he has seen, citing concerts, film screenings, and art events that have taken place there.

“New uses and activities for a space can affect positive change in the area,” Kellogg said.

He argues that the unsavory characters neighbors complain about long predate the plaza, and that the space has been a key component of the area getting fancier.

Housing court contemplates a move

By Matthew Perlman
The Brooklyn Paper

Brooklyn’s long-troubled housing court is set to get a new home in Downtown’s Municipal Building, but not before suffering through five more years in its current crowded digs.

The city’s agreement to relocate the courthouse from its cramped quarters in an 18-story office building on Livingston Street at Smith Street a few blocks away to Joralemon Street drew cheers from tenant advocates, but one groaned that the halls of justice aren’t getting the custom building they require.

“It’s great that the city’s making plans to leave Livingston,” said Jenny Laurie,

assistant director of Housing Court Answers, an organization that provides people with free legal help in housing cases. “But all of us were hoping there would be a new building that was designed to be a court.”

The city began leasing the current court space in 1983, and it is dingy, cramped, and not disabled-person accessible, advocates say.

“It’s just so bad there now,” said Delcina Biggs, a tenant organizer with the Pratt Area Community Council. “They’re not even real courtrooms.”

Officials started scouting potential locations before the lease ran out earlier this year. A spokesman from the mayor’s office said the city settled

on the Municipal Building after it proved difficult to find a landlord willing to rent to the city. Officials have a temporary agreement with the owner of the Livingston Street tower, David Bistricher, and plan to enter a five-year lease at a rate of \$8.2 million per year.

Bistricher bought the building in 2002, and in 2010 found himself in the crosshairs of then-Public Advocate Bill DeBlasio, who listed Bistricher on his worst landlords list for the dire state of a 59-building housing development in East Flatbush that had racked up 6,475 building violations. DeBlasio called on then-Mayor Bloomberg and the Department of Citywide Administrative Services, which is in charge

of city leasing, to pressure Bistricher to clean up his act.

The tycoon has since spent \$20 million on repairs and whittled the number of violations down to 422.

The city paid Bistricher’s company Berkshire Equities \$10.5 million in rent on the Livingston Street space and other properties last year, according to the comptroller’s office. The courts’ lease renewal requires Bistricher to add additional courtrooms, and to repair elevators, heating, and cooling systems, per a spokesman for the mayor’s office.

The move will take five years to complete because city agencies currently operating in the Municipal Building have to be relocated be-

fore the new courts are built, and because changing the use of a city-owned property requires a formal land-use review procedure.

The city sold off the bottom two floors of the Municipal Building to Downtown real estate tycoon Al Laboz in 2011 for half their value. Laboz renovated and rented out the space to big-name retailers including Sephora, a makeup store, and Neiman Marcus, an upscale clothing chain.

After 31 years of standard digs, housing advocates are asking the city to be cautious as it converts another office building into a courthouse. Biggs said she would wait to see how the finished product looks to render a judgement.

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Photo by Elizabeth Graham
Zachary Mexico, left, and Billy Jones opened Baby’s All Right in late 2013 and plan to stick around for a long while.

Turn and face the strange changes

Williamsburg, Bushwick, Greenpoint get new crop of music venues

By Danielle Furfaro
The Brooklyn Paper

Rumors of the Brooklyn indie music scene’s demise have been greatly exaggerated. The cascade of music venue closures in Williamsburg and Bushwick during recent months has led some to declare the club circuit dead — artists went so far as holding a dance party “funeral” for Williamsburg last week — but several new venues are giving it a fresh lease on life.

The rock shops that have opened in just more than a year include Baby’s All Right on Broadway in Williamsburg, Black Bear, in the former Public Assembly space on N. Sixth Street, Rough Trade NYC on N. Ninth Street, and Palisades, also on Broadway. As those venues set up shop, do-it-yourself spaces Glasslands, 285 Kent, and Death by Audio were getting ready to shutter to make way for Vice Media’s expansion at Kent Avenue and S. First Street, and

haunts Spike Hill and Good-bye Blue Monday were also on their way out. The changing of the guard shows that, no matter what, Brooklyn’s Joe and Jill Strummers will find a way, one scene fixture opined. “People are always going to want to play out and venues will always find creative ways of staying open,” musician and promoter Dani Mari said. “We will always have live music here in Brooklyn.” Another promoter said

that the burning out of some of the scene’s star establishments, and their replacement, is a natural part of the artistic migration and real estate speculation sweeping parts of Brooklyn.

“At the end of the day, it is a rite of passage,” Tierney Stout said. “It has happened with every neighborhood and every growing scene.”

Just last month, a new venue called Aviv opened on Morgan Avenue in Greenpoint, booking under-the-radar shows akin to those that were the bread and butter of Death By Audio and Glasslands.

And of course, venues with devoted followings continue to operate, including Silent Barn and Secret Project Robot in Bushwick, and Pete’s Candy Store and Shea Stadium in Williamsburg. The challenge for the freshman class, according to Stout, is creating the kind of epic nights that show-goers won’t forget.

“There will always be new

venues, but those new venues will not have the memories attached to them that the old ones did,” she said.

Baby’s All Right opened in late 2013. Co-owners Billy Jones and Zachary Mexico did a lot of homework to make sure that it would last, Jones said.

“Our approach was to make it legitimate for the long term,” he said. “We were not interested unless we could lay the groundwork to something that would be here for a very long time.”

To that end, the pair secured a long-term lease, Jones said, though he wouldn’t say how long.

If there’s a moral to this story, it’s not to believe the hype, according to Stout.

“It is a constant that people will always say it used to be so much cooler than it is now,” she said. “There are always going to be cool people doing cool stuff. You might just be a little too old to understand it.”

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Cops seek missing W’burg veteran

By Danielle Furfaro
The Brooklyn Paper

An Iraq War vet from Williamsburg disappeared on Sunday in Manhattan, police said.

Brandyn Simmons, a resident of Montrose Avenue, was last seen at approximately 6 pm that night at the corner of 14th Street and Third Avenue in Manhattan, according to a report. Simmons suffers from depression and post-traumatic stress disorder, and has had suicidal thoughts, a police flyer states.

He stands 5-foot-6, weighs 150 pounds, has brown eyes, a shaved head, and a tattoo on his left arm that reads “Harlem,” per the NYPD. He was wearing a gray jacket, black



Brandyn Simmons

pants, brown work boots, and a black Kangol hat when he vanished, officers stated.

NYPD officials ask people with information about Simmons’s whereabouts to call Det. Ducharme at the 90th Precinct at (718) 963-5368.

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(718) 260-2500 *The Brooklyn Paper's essential guide to the holidays* December 12-18, 2014

Ain't Nick!

Bar hosts 'anti-SantaCon'

By Colin Mixson
for The Brooklyn Paper

No-no-no! Merry Christmas! Bushwick's Kings County Saloon is hosting a Christmas show from drag-performer and comedian Chicken B----- on Dec. 13, but don't expect Santa Claus to make an appearance. The bar is advertising the event as an "anti-SantaCon" for locals seeking refuge from the hundreds of belligerent St. Nicks expected to roam the streets, according to the bar's owner. "I really don't like what SantaCon has come to represent and what it brings to the neighborhood," said Jesse Levitt, co-owner of the Kings County Saloon. Levitt found himself involved in an effort to boycott SantaCon in Bushwick, after news broke in November that the holiday bar crawl would be heading over the East River from Manhattan for the first time. He called the event "debauchery tourism" and "disgusting," amongst other unflattering superlatives. So on Dec. 13, Santa costumes will be

strictly forbidden from Kings County Saloon, according to Levitt. "This is for people in the neighborhood who want to come out, drink, and not wear a Santa costume or sexually harass anyone," he said. The evening's entertainment will be provided by Chicken B-----, a Williamsburg resident whose show "The Chicken Saves Christmas" promises music and comedy. The show is about forgetting SantaCon and embracing the fun and joy of the holiday spirit, she said. "This is a Christmas show," said B-----. "It has nothing to do with SantaCon except that it's an amazing alternative to SantaCon. It's about comedy, song, and dance, and it's a reprieve from the craziness of the holidays." "The Chicken Saves Christmas" at Kings County Saloon [1 Knickerbocker Ave. between Johnson Avenue and Ingham Street in Bushwick, (347) 987-3751, www.kingscountysaloon.com] Dec. 13 at 8:30 pm. \$10.



Annie Spaulding Hawthorn

Chicken run: Performer Chicken B----- poses with the only Santa allowed at Kings County Saloon.



Weezer along if you know it: Weezer cover act the Sweater Songs plays a rollicking set of classics from the band's first two albums.

Cuomo and get it!

Brooklyn Weezer tribute band strikes a chord with '90s kids

By Max Jaeger
The Brooklyn Paper

Holy cow — we think we've got one here! If you're all undone over not seeing Weezer in the band's heyday, you'll have another shot at the good life when tributeurs the Sweater Songs rock Brooklyn Bowl on Dec. 17. The band started out as a one-off novelty show in 2012, cobbled together by Brooklyn musicians who all play in other nationally touring bands. But the reception to the gig was

so huge, they have kept the shtick going, explained one band member. "We started selling out at our second show," said guitarist and Greenpointer Oscar Rodriguez. "We were totally shocked by that." The act has struck a nostalgic chord with fans in their late 20s and early 30s, Rodriguez said. For many, it has been a year or two since they were out on the floor, shaking booty, making sweet love all the night to Weezer's wildly popular breakout album "Weezer" — also known

as the "Blue Album." "If you're talking about people in the age range over 25, I think everyone kind of grew up with this band, and people really get amped up about these shows — almost to our detriment," he said. "At our first show at Brooklyn Bowl, during 'Only in Dreams,' this one guy was so drunk and amped up, he grabbed a fire extinguisher off the wall and he just started spraying it everywhere. It was remarkable to me that someone would get that excited seeing a tribute band."

The band has dabbled in post-'90s Weezer tunes, but it mainly plays the two albums roundly known as the band's best, said Rodriguez. "I think we played 'Hash Pipe' [from a 2001 Weezer release] at one point," he said. "But for us, it's the Blue Album and 'Pinkerton' that everyone holds near and dear, and we just get such a kick out of playing them." Bespectacled and be-cardiganed on stage, the musicians look like they just walked out of central casting. Even their audiences look just like Buddy Holly — the group passes out thick-rimmed plastic glasses (a nod to Weezer frontman Rivers Cuomo's signature specs) to everyone who comes to its shows. The Sweater Songs plays Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklyn-bowl.com]. Dec. 17 at 6 pm. \$8-\$10.

MUSIC

Dirty ditties

Get ready for a night of f----- filth and g----- debauchery. A c----- of dirty m----- musicians are w----- furiously to get ready for the annual Filthy Song Night at the Jalopy Theatre in Red Hook on Dec. 13. The r----- the songs, the better, said the show's organizer. "This is a way to get these talented people out of their comfort zone and enjoy an evening of judgment-free anything-goes debauchery," said Fort Greene musician Bluff Channahon. "People really seem to connect to that."

Channahon has hosted and performed at the show for the past five years, and other Brooklyn regulars include reggae artist Uzimon, country-blues singer Karen Duffy, and old-time outfit the Whiskey Spitters. Songs performed in previous years have included "T----- Taco" "P----- S----- Moms," "E----- Canal," and "M----- to 'The View.'" Channahon said he likes to keep the filth fresh every edition. "I always write a new one every year. Last year was one about necrophilia. The year before about blood-soaked bedsheets. I have no idea what this year will be," he said. "For as long as songs have been written there have been songwriters who dedicate themselves to the art of filling people full of uncomfortable laughter." Channahon said the show is sure as h----- not for everyone. "Anyone who is easily offended should probably skip it and go check out the tree at Rockefeller Center or something," he said. "This thing gets really, really disgusting." Channahon said that although some might find the show offensive, others would be more insulted if he stopped. "If I wanted to stop I think I would have an angry mob at my doorstep," he said. Filthy Song Night at the Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214, www.jalopy.biz]. Dec. 13 at 8 pm. \$10. — Danielle Furfaro

PARTY

Swingers

The jazz '20s are out and the swinging '30s are in! The folks behind the much beloved Jazz Age Lawn Party that takes place annually on Governor's Island are throwing another throwback party in Fort Greene on Dec. 13. But unlike the summer event, which channels the spirit of 1920s, the Winter Ball is a celebration of the fashion and music of the 1930s and 1940s, an organizer explained. "It is a much more elegant affair," said co-organizer Gin Minsky. "There are elaborate costumes and set pieces. It is something you do not see anymore in New York City." This is the sixth year the Winter Ball has taken place, but the first time the shindig will be in Brooklyn instead of Manhattan. This year, it will held at the Irondale Center, a cavernous two-tiered ballroom in Fort Greene. "We have a whole crew from Barney's who will be coming in to do our displays," said Minsky. "We put a lot of time and effort into totally transforming the space." The entertainment for the evening will include Minsky's tap-dancing duo the Minsky Sisters, big band Michael Arenella and His Dreamland Orchestra and Roddy and Gretchen Caravella, who play holiday ballroom dance duets. But just as entertaining will be the array of costumes worn by not only the performers, but all of the guests, many of whom aim to outdo each other with their vintage wear, Minsky said. "We want it to have as much vintage spirit as possible," she said. "Consider this a black-tie affair." The Sixth Annual Winter Ball at the Irondale Center [85 S. Oxford St. between Lafayette Avenue and Fulton Street in Fort Greene, www.winterball14.brownpapertickets.com] Dec. 13 at 8 pm. \$150, ticket includes dinner and cocktails. — Danielle Furfaro



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WHERE TO GO

EDITORS' PICKS

FRIDAY
Dec. 12



Merry Xmas, Argyle

'Twas the night before Christmas, and all through the house, not a creature was stirring, except ... the four a----- coming in the rear in standard two-by-two cover formation. Cult entertainment website Den of Geek is ringing in the festive season with a "swear-along" screening of "Die Hard" — inarguably the greatest Christmas movie of all time.

9:30 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468, www.videology.info]. Free.

SATURDAY
Dec. 13

Naughty and nice

Sitting in Santa's lap isn't just for kids. Williamsburg "erotic boutique" Shag is throwing a Naughty Santa Holiday Party, where adults can park themselves on the jolly man's lap and pose for racy photos, drink boozy eggnog, and score some free lube with purchases over \$100. Talk about a merry Christmas.

2-6 pm at Shag [108 Roebling St. at N. Sixth Street in Williamsburg, (347) 721-3302 www.weloveshag.com]. Free.



SUNDAY
Dec. 14



Get baked

The sweet and salty snack masters behind Greenpoint bakery Ovenly are releasing their first cookbook (creatively titled "Ovenly"). Get along to the book launch to nab signed copies to give everyone for Christmas, and score yourself some free cookies and milk (or beer) for your troubles.

3 pm at the Brooklyn Kitchen [100 Frost St. at Meeker Avenue in Williamsburg, (718) 389-2982, www.thebrooklynkitchen.com]. Free.

MONDAY
Dec. 15

I'd tap that

Or, if cookies aren't your thing (what?), Brooklyn Brewery is hosting a book market exclusively devoted to tomes about beer. The authors of eight different titles will be in attendance, and there will be an open bar, so it looks like everyone is getting a beer book for the holidays.

7:30 pm at Brooklyn Brewery [79 N. 11th Street between Berry Street and Wythe Avenue in Williamsburg, (718) 486-7422, www.brooklynbrewery.com]. \$20.



WEDNESDAY
Dec. 17



Book revue

Humor writers Dan Wilbur and Ross Hyzer combine literature and laughter with their "Two-Book Minimum" series, in which they invite writer-comedians on stage to say funny things about books. This edition's guests include '90s icon Janeane Garofalo and National Public Radio icon Ophira Eisenberg.

8 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$7.

NINE DAYS IN BROOKLYN

FRI, DEC. 12

ART, "GREAT GOOD PLACES": John Tebeau's illustrations of hangout bars in New Orleans. **Free.** 10 am-midnight. Fort Defiance [365 Van Brunt St. at Dikeman Street in Red Hook, (347) 453-6672], www.fortdefiancebrooklyn.com.

ART, "CHITRA GANESH: Eyes of Time": A site-specific installation inspired by the Hindu goddess Kali, created by Brooklyn artist Chitra Ganesh. \$16 suggested. 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

MUSIC, WAYNA: Free. 9 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

SAT, DEC. 13

GINGERBREAD SHIP WORKSHOP: Children decorate a gingerbread model of the USS Levant, and attend an arts and crafts shipbuilding workshop led by an educator from the Brooklyn Historical Society. \$8 for kids, free for accompanying adult. 1 pm. Brooklyn Navy Yard BLDG 92 [63 Flushing Ave. at Carlton Avenue in Fort Greene, (718) 907-5932], bldg92.org/events/gingerbread-ship-workshop.

READING, BROOKLYN'S BEST BAKERS AND TREAT MAKERS: Taste treats from local bakeries including Ovenly, Baked, LiddaBit Sweets, One Girl Cookies, and Four & Twenty Blackbirds, and hear stories by food writers. **Free.** 3-5 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

SUN, DEC. 14

DANCE, "THE COLONIAL NUT-CRACKER": The Dance Theatre in Westchester performs Tchaikovsky's classic ballet set in colonial Yorktown during the Revolutionary War. \$15. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in



He's loving it: Justin Timberlake brings sexy back to Barclays Center on Dec. 14.

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FRI, DEC. 12

SPORTS, BROOKLYN NETS VS. PHILADELPHIA 76ERS: \$70-\$4,000. 7:30 pm.

SUN, DEC. 14

MUSIC, JUSTIN TIMBERLAKE: The 20/20 Experience World Tour. \$54.50-\$200. 8 pm.

TUE, DEC. 16

SPORTS, BROOKLYN NETS VS. MIAMI HEAT: \$20-\$4,000. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

THURS, DEC. 18

SPORTS, LIU BROOKLYN BLACK-BIRDS VS. FLORIDA INTERNATIONAL UNIVERSITY: Basketball tournament. \$15-\$25. 7 pm.

FRI, DEC. 19

MUSIC, CHRISTMAS IN BROOKLYN: featuring Run DMC, LL Cool J, DJ Z-Trip, and Lecrae. \$19.99-\$225. 7:30 pm.

SUN, DEC. 21

SPORTS, BROOKLYN NETS VS. DETROIT PISTONS: \$22-\$3,000. 6 pm.

MON, DEC. 15


COMEDY, DIRTY HOE MONDAYS: Comedy open night. Comics are required to purchase an item from the bar for seven minutes on stage. **Free.** one drink minimum. 6:30pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

COMEDY, THE MEHRAN SHOW: Comedians include Janeane Garofalo, Eugene Mirman, Jen Kirkman, Gary Gulman, and more. \$10 (\$8 advance). 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

TUES, DEC. 16

READING, JENNY WILLIAMS: Author Jenny Williams launches her book "What My Daughter Wore," an original collection of drawings cataloging the sartorial wardrobe choices of young girls. **Free.** 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

COMEDY, DAN ST. GERMAIN'S
See **9 DAYS** on page 10



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Published weekly at
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Tag, you're it: A previous PlaceInvaders dinner took place at a graffiti-covered West Village studio.

Mystery meat, venue

Underground dining club invades Brooklyn

By Sarah Iannone
for The Brooklyn Paper

Guess who is coming to dinner. A much-hyped underground dining club is coming to Brooklyn for the first time this weekend. The PlaceInvaders — also known as Clinton Hill cooking enthusiasts Katie Smith-Adair and Hagan Blount — have been hosting a series of secretive monthly meals in swanky New York City apartments since May last year, but this is the first time they will be bringing the event to a residence in their home borough. They won't say which one — you have to get a ticket to find out — but they promise the location will be worth the suspense. “It's the type of space that when you walk by, you defi-

nately slow down and crane your neck a bit to get a better view into,” said Smith-Adair. A PlaceInvaders dinner works like this — prospective guests sign up at the website, then receive an e-mail from the founders with an invite to the next event. The mystery location is then only revealed to those who agree to attend. Upon arrival, guests meet their dining companions, go exploring in the host apartment (the owners make themselves scarce), and then sit down to a multi-course meal cooked up by Smith-Adair and Blount. Most previous attendees have discovered PlaceInvaders through word of mouth, Blount said, but the event has recently been receiving plenty of attention in

the press, thanks to the unique locations it allows its attendees to access. Past PlaceInvaders meals have taken place in an abandoned penthouse, a graffiti-covered West Village studio, and the apartment of celebrity gym-owner David Barton, amongst others. The pair never use the same location twice, and always make sure the residences have some unique attribute or angle attendees wouldn't get from a normal dining experience, they said. “We try to make sure the locations give our guests the feeling that they're getting exclusive access to the type of place they've never seen before, but always wondered about,” said Smith-Adair. The concept has been so well-received that the duo are working on plans to expand

beyond New York in 2015, Blount said. And then there is the food. Smith-Adair and Blount are not professional chefs, but said they try their best to serve original spins on tried and tested recipes. “We can follow recipes, but we usually make slight modifications,” said Blount. The menu for each meal is typically seasonal, but a few items have resurfaced based on diner response, they said. One past menu included Peruvian-style ceviche, shot glasses of gazpacho, beef tenderloin, a South American cheese plate, and a Brazilian dessert. The dishes for the PlaceInvaders' first foray into Brooklyn, which will run Dec. 11–14 and include both brunch and dinner seatings, are still

mostly hush-hush, but the pair did share one item they promise will be on the table. The dish is a rerun of a favorite from an event this summer, where the pair combined their own duck hash recipe with restaurant Momofuku's bo ssam recipe — a Korean dish of pork, seafood, kimchi, and rice. It was a spontaneous creation — Blount and Smith-Adair had made too much bo ssam the night before — but it proved to be an big hit, said Blount. “It was probably the best thing I've ever eaten,” he said. “It returns to the menu this weekend.” PlaceInvaders at a mystery location in Brooklyn. Dec. 11–14 at 1 pm and 8 pm. Brunch \$85, dinner \$125, including drinks. Request an invitation at x.placeinvaders.co.



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Christmas Eve Menu

December 24th, 2014

Antipasto

Gamberi Salad

Shrimp sautéed over fennel, baby artichokes with lemon vinaigrette dressing ... \$11.95

Insalata Di Mare

An Array of mixed seafood marinated in lemon herb dressing ... \$12.95

Involentino D' Aragosta

Marinated lobster, asparagus, cherry tomato confite, wrapped in cucumber w/ truffle oil over crostine ... \$12.95

Primi Piatti

Cavatelli Con Polpa Di Granchio

Cavatelli pasta w/ fresh crabmeat, & cherry tomatoes in a light pink sauce ... \$18.95

Paccheri Ripieni

Paccheri filled w/ spinach, & ricotta in a traditional tomato sauce ... \$17.95

Agnolotti Di Porcini

Homemade ravioli stuffed with Porcini mushrooms in sage cheese truffle sauce ... \$17.95

Secondi Piatti

Midnight Oysters

Blue point oysters, spinach, midnight moon cheese, parmigiano, & mozzarella baked in the brick oven ... \$16.95

Spigola alla Salsa all'Arancia

Breaded striped bass w/ roasted almonds, in a orange sauce ... \$16.95

Astice Oreganato

Half Lobster with bread crumbs and herbs ... \$20.95

Mignonette Di Manzo

Beef Medallion with sautéed mushrooms in a mix peppercorn sauce ... \$19.95

Dessert

Tortino al Rum

Rum sponge cake with pastry cream ... \$8.95

SemiFreddo Al Caffé

Half ice-cream and cake with homemade coffee ice-cream & pistachio ... \$8.95

Chocolate mousse

Chocolate Mousse with raspberry sauce ... \$8.95

Pandoro Tradizionale

Italian traditional Christmas dessert ... \$8.95

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December 24th 2014

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Antipasto Caldo

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Insalata Di Pere

Pear with walnuts and dry figs, Gorgonzola & balsamic ... \$11.95

Insalata Di Mare

An array of mixed seafood marinated in lemon herb dressing ... \$17.95

Tris Di Pesci Marinati

Marinated Tuna, sword fish and salmon, served with tangerine sauce ... \$17.95

Primi Piatti

Risotto ai frutti di mare

Risotto with an array of seafood ... \$22.95

Mezzi rigatoni al pomodoro

Mezzi rigatoni pasta with tomato & basil ... \$16.95

Zuppa di pesce

Fish soup, served with linguine pasta ... \$24.95

Secondi Piatti

Tre Pesci al ginger

Rock Shrimps, Sole and Monk fish with shaved ginger, lemon grass sauce ... \$24.95

Baccala' Alla Livornese

Dry cod fish sautéed with potatoes, onions, capers & olives ... \$25.95

Astice Fra' Diavolo

Spaghetti with Lobster in a light spicy tomato sauce ... \$32.95

Dessert

Tortino al Rum

Rum sponge cake with pastry cream ... \$8.95

Chocolate mousse

Chocolate Mousse with raspberry sauce ... \$8.95

Tre Colori Salad

Arugula, endive, radicchio, tomatoes and olives with Italian dressing ... \$10.95

Crudo Di Mare

Chilled Shrimp, clams, & oysters served with cocktail sauce ... \$15.95

Insalata Di Aragosta

Lobster salad with string beans, tomatoes, endive, mango and avocado ... \$18.95

Calamari E Gamberi

Fried Calamari & Shrimp Served with tomato sauce ... \$17.95

Primi Piatti

Capellini con Gamberi e rughetta

Angel Hair pasta with shrimps and arugula in a pink sauce ... \$22.95

Lasagnette verdi

Spinach Lasagna with beef and sweet peas ... \$19.95

Secondi Piatti

Salmon Tornado

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Stinco D'agnello con salsa di menta

Lamb Shank with mint sauce and artichokes ... \$24.95

Dessert

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Leo Borovsky

Booze it or lose it

An all-female cocktail contest in W’burg

By Noah Hurowitz
The Brooklyn Paper

They’re taking the first four letters out of “cocktail.”

A cocktail-making competition is coming to the Music Hall of Williamsburg on Dec. 14, but don’t expect to see the contestants in waistcoats and suspenders. The event, dubbed “Speed Rack,” is a mixology mix-off just for women.

One of the organizers said she first got the idea for the competition when she found herself frustrated by the lack of opportunities for women at craft cocktail bars.

“There was no room for a woman in that scene then,” said Ivy Mix, who started Speed Rack with fellow bartender Lynnette Marrero in 2010.

Speed Rack — which is named for the area bartenders keep their most-used bottles of liquor, as well as a double entendre for the upper-body motion caused by a woman using a cocktail shaker — pits 20 liquor-slinging ladies against each other. The competition is set



Leo Borovsky

In the mix: Bartenders Ivy Mix (left) and Lynnette Marrero are the brains behind Speed Rack. (Pictured top) Contestants in a Speed Rack event.

up like a sports tournament, with pairs going head-to-head and advancing along a bracket from quarterfinals to semifinals to the final round.

In each round the women must make four different drinks with the clock running. But while speed is of the essence, it is far from the most important factor, Mix said.

“Just because I finish more quickly doesn’t mean

I win,” she said. “If I sacrifice taste and quality for speed, I could lose.”

The winner of this local contest will move on to the national competition, which will be held in New York next summer. Some of the proceeds of the event on Dec. 14 will go to breast-cancer research groups chosen by the event organizers.

For anyone doubting the entertainment value of watching a bartender mix

drinks on stage, Speed Rack’s organizers promised there is never a dull moment. The women are there to win, and tensions and emotions run high, they said.

“When we went into this we didn’t realize what a spectator sport we were creating,” said Marrero. “I feel kind of bad that I created something people can get so upset about.”

But although Speed Rack is a competition, its organizers said everyone is a winner when female bartenders are given more recognition.

“I’m not sure if Speed Rack caused this, but now all the best bars have women working behind the bars,” Mix said. “The point isn’t who wins but what we’re doing collectively as women. We’re saying, ‘We’re here, and you should hire us.’”

Speed Rack at the Music Hall of Williamsburg [66 N. Sixth St. between Kent and Whyte avenues in Williamsburg, (718) 486–5400, www.musicallofwilliamsburg.com]. Dec. 14 at 3 pm, \$25 at the door (\$20 in advance).

Recommended reads

Brooklyn booksellers give their top picks

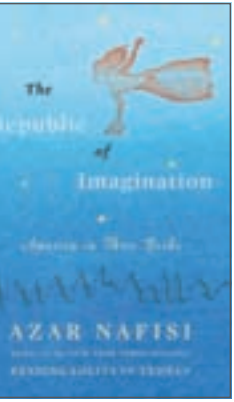
Word’s pick

“The Republic of Imagination” by Azar Nafisi: The author of “Reading Lolita in Tehran” is now an American citizen, and contemplates three pivotal American books in her new book. By way of “Huckleberry Finn,” “Babbitt,” and “The Heart is a Lonely Hunter,” she examines our current political life, what it means to be a U.S. citizen, and her hopes and fears for modern-day readers.

— Jenn Northington, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383–0096, www.word-brooklyn.com].

BookMark’s pick

“My Brilliant Friend” by Elena Ferrante: Fans of Adriana Trigiani are sure to find Elena Ferrante’s “My Brilliant Friend” just as amazing as I did. It has the feel of a deeply personal memoir. A



great story about the friendship between two girls and how their lives evolve, clash, and diverge. Get a peak into life in Italy in the 1950s, and embrace the girls on their journey.

— Christine Freglette, The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833–5115, www.bookmarkshoppe.com].

Greenlight’s pick

“Alphabet” by Kathy Page:

Kathy Page puts you inside the head of Simon. He’s in jail and doesn’t understand his rage. He’s murdered his girlfriend. He learns the alphabet and begins writing anonymous letters to women. He pretends to be someone else — someone who loves art — until someone fig-

ures him out and asks for the truth, and it all unravels. This book is about identity, the prison system, and how to love yourself when you’ve been beaten down.

— Jess Pane, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200, www.greenlightbookstore.com].

9 DAYS...

Continued from page 8

CHRISTMAS SPOOK-TACULAR: With comedians Brooks Wheelan, Jared Logan, Kevin Barnett, and more. \$10. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

WED, DEC. 17

ART, KNIT AND CROCHET GROUP: Learn how to crochet and knit with instructors or simply spend time with fellow makers. **Free.** 1–3 pm. Brooklyn Pharmacy & Soda Fountain [513 Henry St. at Sackett Street in Carroll Gardens, (718) 522–6260], www.brooklynpharmacyandsodafountain.com.

THE BIG QUIZ THING — 2014 FLASHBACK TRIVIA-O-RAMA: Six rounds of live quiz action. \$10 (\$8 advance). 7 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388],



Margarita Corporan

Cracking show: Dance Theater of Westchester brings “The Colonial Nutcracker” back to Brooklyn Center for the Performing Arts on Dec. 14.

www.littlefieldnyc.com.

THURS, DEC. 18

ART, THE AKA FESTIVAL:

Three-day festival featuring music, visual art, performance art, culinary arts, vendors, and more. **Free.** 11 am–11 pm. The Living Gal-

lery [1094 Broadway at Dodworth Street in Bushwick], www.the-living-gallery.com.

EPCOT SERIES: Taste the cuisine of Bali with food from Selamat Pagi. \$15. 7–9 pm. The Diamond [43 Franklin St. between Calyer and Quay streets in Greenpoint, (718) 383–5030], www.the-diamondbrooklyn.com.

FRI, DEC. 19

MUSIC, HOLIDAY CONCERT:

Featuring over 300 students from Edward R. Murrow. \$6 in advance (\$8 at the door) Free for Junior High students with ID. 7 pm. Edward R. Murrow HS [1600 Ave. L and E. 17th Street in Midwood, (718) 258–9283 X3051], www.ermurrowhs.org.

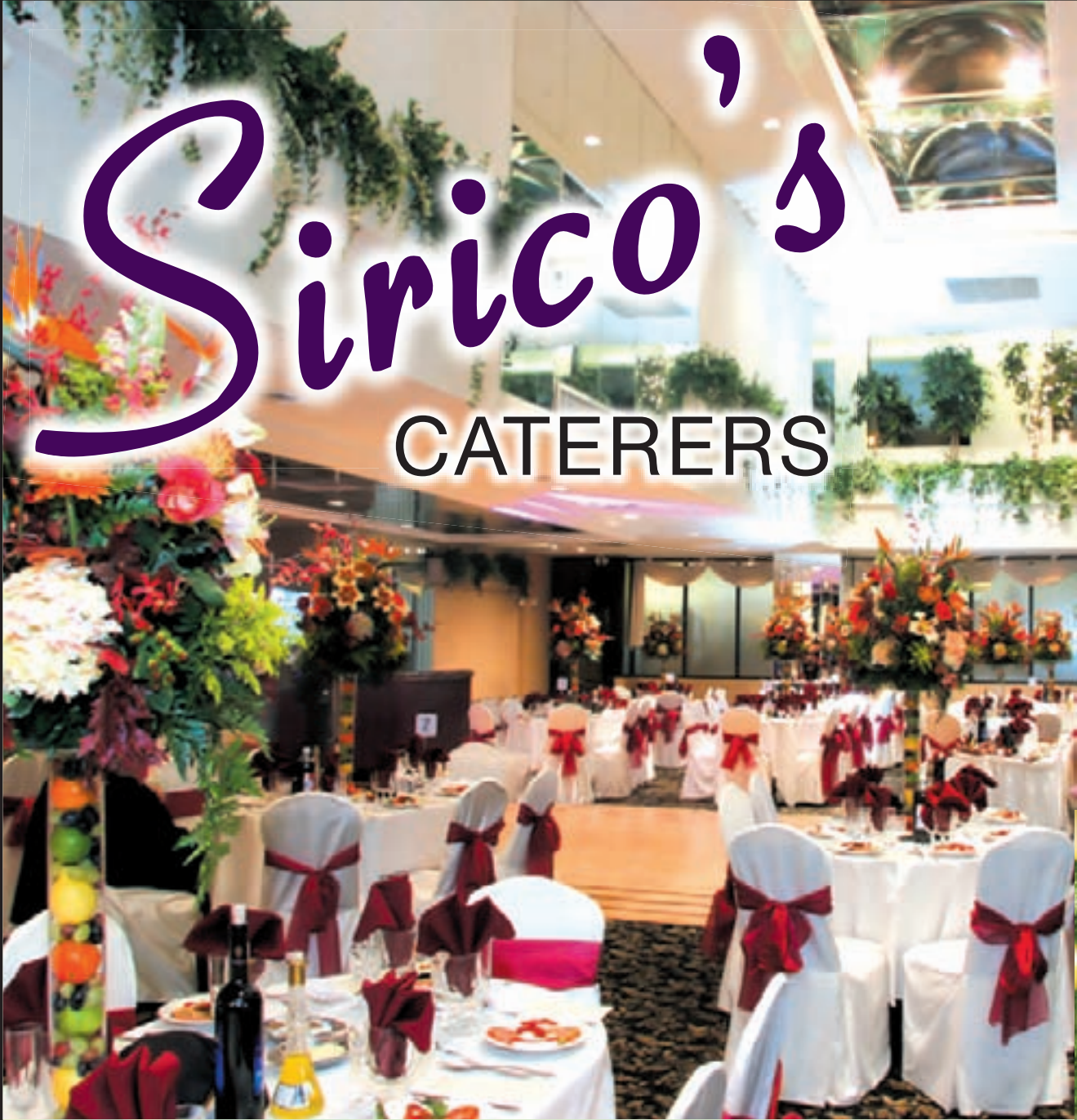
READING, ROOTS POETRY SERIES:

Features poets Bianca Stone, Kate Pendoley, Michael Carlson, and Ari Cameron. **Free.** 8 pm. Roots Cafe [639A Fifth Avenue in Park Slope, (615) 419–7877], www.facebook.com/roots-brooklyn.

SAT, DEC. 20

MUSIC, JEWMONGOUS — UNKOSHER COMEDY SONGS:

Created by Sean Altman, founder of Rockapella. **Free.** 9 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.



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You can almost feel Brook Lopez’s early pains in this photo. Almost. In any case, now he’s really hurting.

A royal pain — in the back

All right, by a show of wings, who had 16 games for the Big Lug, Brook Lopez, before he went down for an extended period? Yup, just like I figured, the majority.

Lower back, though. I didn’t see that coming. His achy-breaky feet were the clear favorite. That’ll show the Vegas odds-makers.

Our grand prize winner, and the proud recipient of a mostly eaten plate of TGI Friday’s mozzarella sticks, is my buddy Joey from Bay Ridge. Joey correctly predicted the injury location and was within one game of when the big man would go down. Congratulations, Joey. Enjoy the appetizer. And if you see a mistletoe-toting helicopter drone buzzing through the restaurant, duck!

Next item on the agenda, Bill and Kate. Didn’t we oust the English centuries ago? What is the media doing ogling the duke and duch-

ess like a pack of crumb-en-crustured children taking in a performance of “Frozen” on ice? We can’t just give these freeloaders a pass to pester our greats, sweaty LeBron James, aging Dikembe Mutombo—who looks great in a suit, by the way—and King Hov and Queen Bey, as if the cradle of democracy was actually a feudal palace. And to eat Mutombo’s popcorn! You know how hard I work to score a couple of kernels after a game? They’re lining the space beneath the seats, sure, but I have to fly all the way down from the rafters, and all that bending over does a number on my back.

Anyhow, speaking of royalty, King James really held court on Monday, to the continued chagrin of Nets ob-

servers. Our Brooklyn boys were holding his majesty in check until the Brits took their seats midway through the third quarter, proving in my book that they are a bad luck charm on top of everything else. From that point on, LeBron started showing off and the Cavs started pulling away. It was a royal flush, if you will.

Kevin Garnett remarked to ESPN that the game “felt like the Finals.” I wouldn’t go that far, as the Nets would be lucky to get run out of the gym by the Cavs in the first round of the playoffs the way things are going now.

In other injury news, our own foreign-born guy Mirza

Teletovic didn’t finish Monday’s game thanks to a hip pointer and a smack to the mouth.

If I hadn’t seen the game with my own beady eyes, I would’ve suspected one of my loyal readers had committed the crime after watching him go 1-for-6 from three-point range. Though he did have that nifty up and under. Let’s hope he recovers quickly, because the Nets could really use him to spread the floor.

That concludes this week’s meeting. Next week, let’s meet at the dumpster behind Fette Sau. Tenatively on the agenda: small ball, concessions at Barclays with the best garbage, Deron Williams’ hair-to-beard ratio, and Mason Plumlee. Now who’s got the first round?

Oh, and on a serious note, I haven’t been able to breathe since last Wednesday. For once it’s not because I’m smoking too much.



Drone strike

George and Carmen Gonzalez, who have been coming to TGI Friday’s for about 16 years, kissed underneath a drone carrying mistletoe at the Sheepshead Bay eatery on Dec. 4. What happened next made news nationwide. Check out the story at BrooklynPaper.com

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Racism in diverse Brooklyn

The failure of a Staten Island grand jury to indict a white police officer in the death of the unarmed black man, Eric Garner, on top of the shootings of Michael Brown in Ferguson, Tamir Rice in Cleveland, and Akai Gurley here in Brooklyn, have flooded the media with critical looks at the state of race relations in America and the many subtle and blatant ways prejudice impacts people’s lives every day.

It makes me wonder if I’ve raised racist kids without realizing it.

I want to believe this isn’t possible simply by bringing them up in Brooklyn where every day they rub elbows with kids and adults of all races, religions, and backgrounds. The world my girls navigate is filled with such a variety of people, it is hard to imagine them singling out any group from the human mosaic around them.

To be fair, though, iden-

tity politics come up at our dinner table. I encourage my daughters to identify as Jews. Wetalk about anti-Semitism here and around the world, and different movements in the Jewish world. I’ve dragged them to services and sent them to religious school.

We also talk economic issues and labor politics. I share my strong pro-union bias, and we ponder class issues, talking about who has what and why in this economically segregated city.

Having only daughters, though, sexism and the sexual politics facing them in the world comes up most. With a mother who has been very successful in a male dominated profession, and a dad who has been the primary parent, both my girls are subjected to conversations about gender stereo-

types, glass ceilings, questions about whether they’re called on equally in math and science classes, and how they see women treated differently in stores, restaurants, and elsewhere. Together we talk about “pro-life,” anti-birth control, and the many other faces of sexism in the world around them.

We’ve gone to political events, Jewish events, women’s events, but never a “white event.” Does that mean they haven’t been exposed to or taught racism?

If I’m honest and really understand what protesters here and around the country say, I have to admit my teenagers are exposed to, and as white


kids, benefit from the racism all around. They are treated differently in stores and restaurants, they don’t fear police or those in authority, and they walk into every situation expecting to be treated fairly.

The signals of class and race are everywhere, from who drives the cabs, runs the dry cleaners, and takes their order at the coffee shop, to who their classmates are.

I want to fall back on the age-old line, “some of my best friends are...” but the reality is that no matter who my friends are, my children gain from the color of their skin and the opportunities money has provided.

My goal, then, is to make sure they understand and see this, that they are able to consider not just what they’ve received, but what others have been denied. If blindness is the problem, then seeing the world and the experience of others must be the answer, and this I can offer as a parent.

**The Dad**
By Scott Sager

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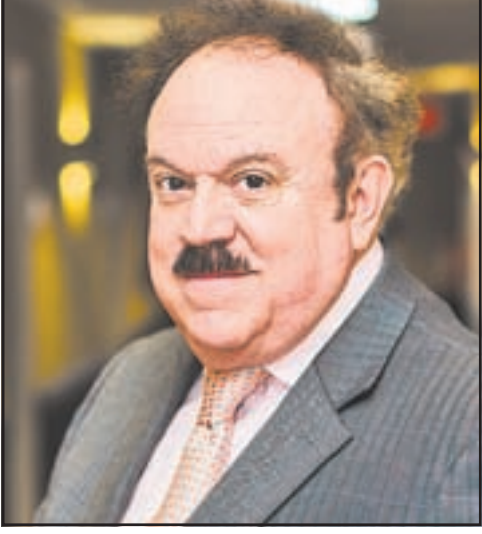
By Steven Colby, M.D., Chief of Infectious Diseases, New York Methodist Hospital

There’s been a lot of news recently about some scary diseases, both at home and around the world. I can’t help but worry that New York City may be next. Is there anything I can do to reduce my risk of catching an infectious disease as I go about my daily life?

There’s no need to sequester yourself in your room until cold and flu season passes by, or to purchase a “hazmat” suit. You can minimize the risk of contracting and spreading an infectious disease by continuing the good personal hygiene and smart health habits you should already be practicing. Unfortunately, too many New Yorkers are currently forgoing these basic precautions.

To start, the growing number of parents who choose to deny their children routine vaccines for hepatitis B, diphtheria, tetanus, pertussis (whooping cough), polio, and measles, mumps, and rubella, based on unsubstantiated myths, conspiracy theories and debunked research, pose an unnecessary (and in some cases, life-threatening) risk to their children and the children of others. Keeping current on those vaccines is a must.

Another crucial, day-to-day health habit that shouldn’t be ignored by either children or adults is to wash hands often, and always use soap. Eighty percent of all infectious diseases are spread via the hands. Alcohol-based hand sanitizers will “work” in a pinch, but are not as effective as soap and water, and cannot kill germs or viruses that are in dirt, blood, or other visible material.




Steven Colby, M.D., chief of infectious diseases at New York Methodist Hospital.

Other ways to stop the spread of infection include avoiding close contact with those who are ill; resisting any tendency to touch your eyes, nose or mouth with unclean hands; cleaning surfaces that are exposed to dirt or bacteria regularly; and promptly visiting a physician as soon as symptoms of an illness become apparent.

New York City is one of the most densely populated areas in America, so New Yorkers owe it to each other—and to themselves—to practice these habits every hour of every day, no matter what diseases are in the news. We live in “The City that Never Sleeps,” but worry about infectious diseases should not keep us awake.

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A throwback hack

Bushwick gets bulletin board treatment at workshop

By **Matthew Perlman**
The Brooklyn Paper

This app will take you hack in time.

The winning project at last weekend’s Hack Bushwick event was an ode to the internet’s yesteryear. “Bushwick 1985” mimics bulletin board systems that were popular during the early days of the world wide web, but it is populated with text-based renderings of Instagram images — called Ascii art — posted from and about the neighborhood. One of the project’s creators calls it a piece of art, saying that it showcases the neighborhood’s newfound hype in an improbable medium.

“In 1985 no one would have cared about a Bushwick BBS,” said Madelena Mak, a software designer who has lived in Bushwick for seven years. “The whole app is a surreal piece of art.”

Mak developed the project with Mike Caprio and Simon Lawrence during the Dec. 6 hack-athon at the Livestream Public Space on Morgan Avenue, which is arguably in Williamsburg. The retro website, which the group cobbled together in about eight hours, crawls through Instagram and grabs photos tagged with the neighborhood’s name. Then it converts the images to a block of text that resembles the original image, making it look like a graphic from an eight-bit video game. The coding behind the program is complicated, but the result is decidedly not.

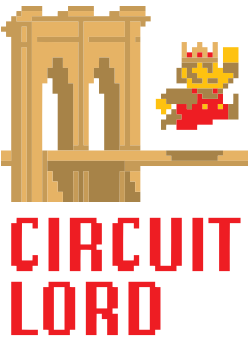
“You could actually fax this to someone if you wanted to,” Caprio said.

The team was one of 17 that participated in the hack-athon, where coders and designers scrambled to make Bushwick-related software while munching pizza from Norbert’s on Myrtle Avenue and tossing back Caleb’s Kolas.

The event grew out of the Meetup group Code, Drink, Talk: Bushwick, which has been convening people in neighborhood bars to talk tech over adult beverages for the last 14 months. One



Madelena Mak, left, and Mike Caprio created a retro message board at the Hack Bushwick hack-athon on Dec. 6.



Eye on technology and innovation in Brooklyn

of the organizers said the group thought it was time to get down to business.

“There was a lot of talking and a lot of drinking, but not a whole lot of coding,” said Nate Graves, who hosted the hack-athon with fellow Meetup member Daniel McGrath and founder Robin Camille Davis.

McGrath sees the hack-athon as a natural extension of the gab sessions, and hopes they can host one twice a year.

“We wanted to get some of the same people together in a more technical setting,” he said.

The organizers settled on

the loose neighborhood theme for the first hack fest because they wanted it to have a laid-back feel, Davis said.

“This was our first event not focused on shooting the breeze,” she said. “We wanted it to be open for interpretation.”

A few of the teams created projects to catalogue and map street art in the area. Others took different approaches to aggregating lists of local events or providing a place for locals to post them. One, called Oh Hey Bushwick, served as a Craigslist-like board for Bushwick missed connections.

Many of the projects could easily be adapted for other neighborhoods, which was just fine with the organizers.

“We’re looking at the execution and the idea,” Graves said.

Techno Files

The extremely tall (7-foot-2) former basketball star **Dikembe Mutombo** stopped by **MS 447** in Boerum Hill on Monday to get a coding lesson from some of the middle school’s students, though it’s not clear from the press release we received what exactly they taught him.

One of the winners at **Con-**

nected Intersections, a traffic-safety development competition, was **Peter Pottier**, founder of **Brooklyn Innovations**. His app, called **Rider Alert**, can let automobile operators know when a cyclist is nearby. It works when a driver and cyclist are both logged into the app, identifying their positions through **Bluetooth**.

... Rumors are swirling about **Apple** opening a store in Williamsburg. The New York Post published an anonymously sourced story on Monday saying the tech giant has leased a space on Bedford Avenue near N. Third Street. This is hardly the first time such speculation has blossomed around the location of the first Brooklyn store, but maybe this time there is a seed of truth at its core.

... And just in case you missed it, a drone hit one of our photographers in the face last week during a promotional event at the Sheepshead Bay **TGI Friday’s**. Hyped as “Mobile Mistletoe” the drone was supposed to fly around with a dangling twig of holiday greenery encouraging diners to smooch. But the aircraft zipped out of control and clipped our shooter’s nose.



Legendary Athletics, Compelling Academics

Championships Crown LIU Brooklyn’s Season

Brooklyn, NY – Let’s hear it for the home team! LIU Brooklyn’s Blackbirds have continued to thrill their staunchest fans – thousands of Brooklyn neighbors – by bringing exciting play and fierce competition to the borough.

Perfect Season

The nine-time Northeast Conference champion LIU Brooklyn women’s volleyball team (left) dominated this season on the court and in the classroom. The Blackbirds hold the nation’s longest conference win streak with 46 consecutive regular-season victories, earned their third straight NEC title in 2014 and were awarded the 2013-14 AVCA Team Academic Award for recording a 3.55 team GPA.



three individuals were named Academic All-Americans. It truly is a great time to be a Blackbird”

Blackbirds at Barclays

The LIU Brooklyn basketball teams play a portion of their home games at Barclays Center, home of the NBA’s Brooklyn Nets. Brooklynites also fill the stands on campus at the \$45 million, state-of-the-art Steinberg Wellness Center that opened in 2006.

LIU Brooklyn fans can catch Blackbirds’ men’s and women’s basketball over the coming weeks at Barclays Center. The men’s squad will take on Florida International University on December 18, Hofstra University, December 28, and Mount St. Mary’s University, January 17. The women’s team will be the first game of a doubleheader with the men on January 17 against the Mountaineers.

LIU Brooklyn

Located in the heart of downtown Brooklyn’s Tech Triangle and Cultural District, LIU Brooklyn offers nearly 200 academic programs. The self-contained campus includes the \$45-million Steinberg Wellness Center, featuring a NCAA-regulation swimming pool, a 2,500-seat arena, and state-of-the-art workout and track facilities. LIU Brooklyn is also the home of LIU Pharmacy, the distinguished Arnold & Marie Schwartz College of Pharmacy and Health Sciences, which was established in 1886, as well as a number of other renowned schools, including the Harriet Rothkopf Heilbrunn School of Nursing. Visit liu.edu/Brooklyn.

LIU Brooklyn athletes dominate the competition.

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liu.edu/brooklyn



Photo by Elizabeth Graham

Burying their dead

Funeral for police-shooting victim Gurley

By Noah Hurowitz
The Brooklyn Paper

The family of the Red Hook man shot dead by a police officer in November put him to rest at a funeral in Clinton Hill on Dec. 6.

Akai Gurley's younger brother Malachi Palmer choked up as he read a poem at the services inside Brown Memorial Baptist Church, and their mother Sylvia Palmer was set to say a few words, but opted not to because she was too overcome to speak. The formalities of the funeral

were a balm after the trauma Gurley suffered, according to a friend of the family.

"We wanted to bury Akai with grace and dignity after everything he experienced," said activist Kevin Powell, who delivered the eulogy.

Gurley died on Nov. 20 after Officer Peter Liang shot him once in the chest inside the Louis H. Pink Houses in East New York. Liang and another cop were sweeping the dark stairwell, and Liang shot Gurley once in the chest as

he entered one flight below, according to cops. Liang had his gun drawn when Gurley opened the door, and Liang fired the fatal shot without warning, according to reports. Police Commissioner Bill Bratton called Gurley a "total innocent" and the shooting an "unfortunate accident."

The city paid for the funeral, according to reports.

Notably absent was civil-rights firebrand Al Sharpton, whom Gurley's family asked to steer clear after his National Action Network sent out an advisory listing the funeral as the evening before, and touting Sharpton as the eulogist. Gurley's aunt lashed out at Sharpton in the pages of the New York Post, telling him to keep his publicity machine away from the memorial.

Sharpton has appeared at press conferences with Gurley's live-in girlfriend and daughter, while Assemblyman Charles Barron (D-East New York) has spoken alongside Gurley's parents and another girlfriend, Melissa Butler, who was with Gurley when he died. Barron has blasted Sharpton for calling the shooting an "accident."

In the wake of the controversial grand jury decisions

Pallbearers carry Akai Gurley's casket out of Brown Memorial Baptist Church.

not to indict the police officers who killed unarmed black men Michael Brown in Ferguson, Missouri, and Eric Garner in Staten Island, District Attorney Ken Thompson announced on Dec. 5 that he is working to bring Gurley's killing before a grand jury to consider charges against Liang.

On Monday, state Attorney General Eric Schneiderman, with the backing of many city and state pols, including Borough President Adams, called on Gov. Cuomo to appoint him as special prosecutor for all cases where officers killed unarmed civilians, saying it would "restore public trust."

In response, Thompson reiterated his adamant opinion that, in Kings County, he is the guy for the job.

"As the duly elected district attorney of Brooklyn, I am adamantly opposed to the request by the New York state attorney general for authority to investigate and potentially prosecute alleged acts of police brutality," Thompson said in a statement. "No one is more committed to ensuring equal justice under the law than I am."

Gurley's family has not expressed a preference as to who it should be, but they think a special prosecutor is definitely necessary given the everyday realities of Brooklyn's courts, Powell said.

ARREST...

Continued from page 1

Herald Square — during which demonstrators laid down for 11 minutes of silence to mark the 11 times Eric Garner said "I can't breathe" as he died — that lines of police began appearing clad in helmets and carrying batons, with bundles of plastic handcuffs hanging from their belts.

The procession continued on to Times Square, and there, tensions exploded.

As the first marchers arrived at 42nd Street and Seventh Avenue, with about 600 people in tow, something snapped — a fellow reporter later told me someone punched a police sergeant in the face but I have not been able to confirm that — and the delicate dance that police and protesters had been performing all night broke down. Officers had formed a line across Seventh and, as the human river of demonstrators began flowing against the dam, the officers pushed back, forcibly advancing, and grabbing people out of the crowd as they went.

Some protesters attempted to stand their ground and others fell back, creating a churn that I did my best to avoid getting sucked into as I shot photos and dashed off tweets. Demonstrators cursed the cops and at least one empty Gatorade bottle flew into the scrum of police.

In the tumult, one officer fixed his gaze on me as I lined up a shot with my phone, and smacked it out of my hand. I managed to save the phone from being stomped.

"We have enough officers to arrest every one of you," a voice on a bullhorn said, demanding that protesters clear the street.

With a wall of officers in front of me and demonstrators around me on all sides, there was nowhere for me to go.

A photo shot by a New York Times photographer around that time shows me tapping out a message at the edge of a group of people who are screaming at the

line of blue uniforms.

My last tweet as a free man read "Arrests seem random."

About that time, one officer pointed at me from five feet away and he and a partner grabbed me by the strap of my bag, yanking me out of the crowd.

As they handcuffed me, I tried to remain calm and identify myself as a reporter, as I had been doing to any officer I got close to since the confrontation began.

"Too late," one of the officers said.

The 24 or so other arrestees and I waited for about 20 minutes before boarding Department of Corrections buses. Then we waited some more. My hands went totally numb in the plastic zip-tie cuffs as the bus sat and police loaded additional prisoners into nearby buses and vans. All of my bus-mates and I complained that the cuffs were too tight, but officers said they did not have the tool to loosen them, and that they couldn't cut them off until we were booked.

Eventually, we made the trip to One Police Plaza, where cops processed us alongside protesters picked up at locations throughout the city.

I spent the next four hours or so in a holding pen with about 60 prisoners, all arrested at the demonstrations. I was the only reporter.

Spirits, for the most part, remained high, particularly among an organized group that had intentionally been arrested as part of a sit-in on the Manhattan Bridge. Every time a new arrival came through the door, the whole cell burst into applause, and the cheers were even heartier as people began to be freed one by one. But as the night wore on, the adrenaline wore off, and boredom set in. When I got back home to Greenpoint at 6 am I wanted to kiss the ground.

Upon arriving back at the office that morning, I looked up my charges: Section 240.20(5) and (6). Disorderly conduct, obstructing vehicular or pedestrian traffic, and congregating with



Photo by Paul Martinik

Police stand firmly in control of the intersection of Seventh Avenue and 42nd Street in Manhattan after a clash with protesters on Dec. 4.

other persons in a public place and refusing to comply with a lawful order of the police to disperse.

I have a court hearing set for Feb. 2. I plan to plead not guilty.

Covering the protests, and getting arrested, has given me a ground-level perspective on how police are handling them.

The demonstrators involved in the Eric Garner marches and their tactics were largely the same as the previous week's Ferguson protests. All the un-permitted, nighttime protests involved marching against traffic, blocking highways, and taking over the roadways of major bridges.

When the first wave of outraged New Yorkers hit the street following the non-indictment in Brown's death, Police Commissioner Bill Bratton indicated that the handling of demonstrations would remain hands-off "as long as they remain nonviolent, and as long as they don't engage in issues that cause

fear or create vandalism."

But from the start of the Garner protests, the policing has been more aggressive. On the first night, Dec. 3, officers immediately moved to push the march I was following out of the street, driving their motorized scooters directly at demonstrators and reporters without slowing. I don't know if that response is because New York cops feel more protective of Officer Daniel Pantaleo, who killed Garner by choking him and holding him down, than they do Darren Wilson. It may be that Bratton's directives have changed as the protests have continued to snarl traffic and divert police resources, going into a third week at press time.

One rank-and-file officer I spoke to during my night at One Police Plaza said arresting protesters is a matter of showing who is in charge.

"If you let people get away with a little bit they'll try to get away with more," he said. "We need to regain control."

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Legal Notices

NOTICE OF SALE
SUPREME COURT
COUNTY OF KINGS, EMI-GRANT MORTGAGE COMPANY, INC., Plaintiff, vs. JADZIA MALINOWSKI, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on May 01, 2013 and the Order filed July 30, 2014, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on January 15, 2015 at 2:30 p.m., premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is \$519,811.47 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 22865/08. Francis Terrell, Esq., Referee Borchert & LaSpina, P.C., 19-02 Whitestone Expressway, Suite 302, Whitestone, New York 11357, Attorneys for Plaintiff

Notice is hereby given that an Order entered by the Civil Court, Kings County on 12/03/2014, bearing Index Number NC-001260-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Amina-Louise (Last) Jeu. My present name is (First) Amina Louise (Last) Asabigi AKA Amina-Louise Asabigi AKA Amina-Louise Jeu. My present address is 1935 66th Street, Brooklyn, NY 11204-. My place of birth is Bucharest, Romania. My date of birth is April 13, 1984.

SUPPLEMENTAL SUMMONS Index No. 1463/2012 STATE OF NEW YORK SUPREME COURT -COUNTY OF KINGS EVERBANK, Plaintiff, -vs.- MING FAI CHAN A/K/A JEFF CHAN; DENIS SHUK FONG LEUNG, if living and if he be dead, and all persons who wives, lienors, heirs, devisees, distributives, successors in interest of such of them as may be dead, and their husbands and wives, heirs, devisees, distributives, and successors in interest of all of whom and whose names and places are unknown to Plaintiff; CITIBANK, N.A.; CITY OF NEW YORK DEPARTMENT OF HOUSING PRESERVATION; AND DEVELOPMENT; NANCY T. SUNSHINE COMMIS-SIONER OF JURORS; BROOKLYN UNION GAS/KEYSPAN ENERGY DEL.; ATLANTIC CREDIT & FINANCE, INC.; CITY OF NEW YORK DEPARTMENT OF FINANCE PARKING VIOLATIONS BUREAU; CITY OF NEW YORK TRANSIT ADJUDICATION BUREAU; CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA; "JOHN DOE" AND "JANE DOE" said names being fictitious, it being the intention of Plaintiff to designate any

and all occupants of premises being foreclosed herein, Defendants. Mortgaged Premises: 1660 81ST STREET, BROOKLYN, N.Y. 11214 TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on the plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. In the event that there is a deficiency in the sale proceeds, a deficiency judgment may be entered against you. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is

pending for further information on how to answer the summons and protect your property. Sending payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. That this action is being amended to include the possible heirs of Denis Shuk Fong Leung, as said individual cannot be located. That this action is also being amended to include New York State Department of Taxation and Finance and United States of America as necessary parties. KINGS County is designated as the place of trial. The basis of venue is the location of the mortgaged premises. Dated: July 30, 2014 Mark K. Broyles, Esq. FEIN SUCH & CRANE, LLP Attorneys for Plaintiff Office and P.O. Address 28 East Main Street, Suite 1800 Rochester, New York 14614 Telephone No. (585) 232-7400 BLOCK: 6295 LOT: 81 NATURE AND OBJECT OF ACTION ...The object of the above action is to foreclose a mortgage held by the Plaintiff recorded in the County of KINGS, State of New York on January 31, 2007, in CRFN 2007000059112, said mortgage was assigned to Plaintiff by virtue of an Assignment of Mortgage dated November 2, 2009, and recorded on January 7,

2010, in CRFN 2010000005370. TO THE DEFENDANT, the plaintiff makes no personal claim against you in this action. To the above named defendants: The foregoing summons is served upon you by publication pursuant to an order of the Hon. Ellen M. Spodek a Justice of the Supreme Court of the State of N.Y., dated August 21, 2014 and filed along with the supporting papers in the Kings County Clerk's Office. This is an action to foreclose a mortgage. The premises is described as follows: All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: Beginning at a point on the Southwesterly side of 81st Street, distant 287 feet northwesterly from the corner formed by the intersection of the southwesterly side of 81st Street with the northwesterly side of 17th Avenue; Running thence southwesterly parallel with the distance through a party wall, 100 feet; Thence northwesterly parallel with 81st Street, 17 feet; Thence northeasterly parallel with 17th Avenue, and part of the distance through a party wall, 100 feet to the southwesterly side of 81st Street; Thence southeasterly along the southwesterly side of 81st Street, 17 feet to the point or place of

beginning. Premises known as 1660 81st Street, Brooklyn, N.Y. 11214.

In the circuit court for montgomery county, tennessee at clarksville non resident notice Case No. mc-cc-cv-ad sa-14-2085 TO: Samuel Santos Campos, Jr. You are hereby ordered to appear and defend a civil action filed against you entitled gregory kenneth rosenkrants vs. veronica rosenkrants vs. samuel santos campos, Jr. Which had been filed Circuit Court, Montgomery County, Tennessee, and your defense must be made with thirty (30) days from the date of the last publication of this notice; which shall be published for six (6) consecutive weeks in The Brooklyn Paper. You are further directed to file your defense with the Clerk of the Court and send a copy to Petitioner's attorney, Adrienne Fry at 136 Franklin Street, Suite 200, Clarksville, Tennessee 37040. In case of your failure to defend this action by the above date, judgment by default may be rendered against you for the relief demanded in the Petition for Adoption and to Terminate the Parental Rights of Samuel Santos Campos, Jr., in and to the minor children, Samantha Xiomara Campos, born February 19, 2003 in Fort Campbell, Kentucky, and Cassandra Emileni Campos, born October 9, 2006 in Fort Campbell, Kentucky. Issued: By: Attorney for Petiti Adrienne Fry BPR 136 Franklin Street, Suite Clarksville, TN 37040 (931)648-9400

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